Dr. Patricia Flanagan
Academy of Visual Arts, Hong Kong Baptist University
Higher Education Research and Development Society of Australia Conference
Higher Education in a Globalized World
9th July 2014
Peripatetic Pedagogy – Learning in motion

Content:

Practice-based learning
Embodied knowledge
Networks
Fungibility/Fluidity
Mobility
Case studies
Conclusion
Practice-based learning

Peripatetic Institute of Praxiology and Anthropology in Brussels 2011, Photo: Aurelie Chardaine
Course: Second Skin

Spinning wool
Practice-based learning

Felt-making
Practice-based learning

Felt-making
Practice-based learning

Felt-making
Practice-based learning

Knitting
Practice-based learning

Habit

Sandra Backland

http://www.sandrabacklund.com/archive.php
Panopto Lecture Capture System. Brochure design CHTL
Panopto Lecture Capture System. Brochure design CHTL
Course: Second Skin

Natural dyeing
Natural dyeing hand spun wool
Course: Second Skin

Natural dyeing hand spun wool
What is happening?

Content
What is happening?

A French shepherd knitting

PIPA project Interview: Netting http://pipa.triciaflanagan.com/non-loom/
Peripatetic Pedagogy – Learning in motion

- Teamwork based education as compliment to the traditional individualized studio;

- A scrutiny of process as an essential complement to a product;

- The embrace of project-based and performance-based learning;

- And a conception of arts practice that is coterminous with research and pedagogy.

Peripatetic Pedagogy – Learning in motion

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Fungibility/Fluidity

Justin Chow Bubble sculpture of my breath 2012, https://www.youtube.com/watch?v=SQLlxzweZlw
Wearables as Media

Exhibitions:
Newcastle
Hong Kong

http://wam.triciaflanagan.com/
The Peripatetic Institute of Praxiology and Anthropology

Peripatetic Institute for Praxiology and Anthropology
Students work on portable mobile digital platforms on location.
Compiling observation sheets.
Geo-pinning photos onto map.

ARCHITECTURE: Public Art Hong Kong
Case studies

General Education course Art for All: Public Art and Space, Hong Kong Baptist University, Sem 2, 2014

Peripatetic Pedagogy
HIF Cloud Workshop

Exhibitions:
Brisbane
Hong Kong

http://www.hifcloudworkshop.com
Workshops connected via video conferencing. Facilitating shared professors and learners presentations and discussions.

Workshop 1
HKBU Hong Kong

Workshop 2
QUT Australia
QCA Australia

Learners work on group projects, communicating on-line and working physically in both workshops.

Exhibition rooms are connected through a virtual doorway

ARCHITECTURE: Cloud Workshop
“There is something about walking that enlivens my thoughts. When I stay in one place I can hardly think at all, my body need to be on the move to set my mind going”

Jean- Jacques Rousseau (1953)

Dr. Flanagan in Athens 2014
More information:

http://pipa.triciaflanagan.com

http://ava.hkbu.edu.hk

Thank you.